

Little Brown Jug

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20716

Stimme / Voix / Part :  + 

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Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce ♩ = 160 (♩♩ = $\frac{3}{2}$ ♩)

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Congas

7

8

9

10

11

7

8

9

10

11

Musical score for measures 12-16. The score is written for a grand piano and includes a drum set part. The piano part features a bass line with eighth-note patterns and a treble line with chords. The drum set part shows a consistent pattern of snare and bass drum hits. Chord symbols are provided above the piano part: Eb, Bb7, Eb, Ab6, Adim, Bb7, Eb, Bb7.

Musical score for measures 17-21. The score is written for a grand piano and includes a drum set part. The piano part features a bass line with eighth-note patterns and a treble line with chords. The drum set part shows a consistent pattern of snare and bass drum hits. Chord symbols are provided above the piano part: Eb, Ab6, Adim, Bb7, Eb, Bb7, Eb. The dynamic marking *mf* is present throughout the piano part.

Violin I

Violin II

Viola

Cello/Double Bass

Piano

Drum Set

Chord symbols: A^{b6} , $Adim$, B^{b7} , E^b , B^{b7} , E^b , A^b , $Adim$

Violin I

Violin II

Viola

Cello/Double Bass

Piano

Drum Set

Chord symbols: B^{b7} , E^b , B^{b7} , E^b , A^b , $Adim$, B^{b7}

Musical score for measures 32-36. The score consists of four bass staves, a piano staff with treble and bass clefs, and a drum set staff. The bass staves contain melodic lines with various articulations like accents and slurs. The piano staff shows chord progressions with the following symbols: Eb, Eb, Ab6, Fm7, Ab, Bb7, Eb. The drum set staff shows a simple rhythmic pattern with eighth notes and rests.

Musical score for measures 37-41. The score consists of four bass staves, a piano staff with treble and bass clefs, and a drum set staff. The bass staves continue the melodic lines from the previous page. The piano staff shows chord progressions with the following symbols: Eb, Ab6, Fm7, Ab, Bb7, Eb. The drum set staff shows a rhythmic pattern with eighth notes and rests.

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4009B	SCHEIDEMANN, H.	Präambulum
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3 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 4290	BACH, Johann S.	Arioso (5)
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
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